DEREK PERKINS

A native of the United Kingdom, Derek Perkins has narrated over 260 audiobooks in a wide range of fiction and nonfiction genres. Knowledge of three foreign languages, a facility with accents and a lifelong love of the spoken word complement and complete his narration skills.

He works from a professionally equipped WhisperRoom home studio running Pro Tools and is the author of 'Audiobook Narration Manual'. He is a member of the Audio Publishers Association and SAG-AFTRA.

AWARDS: Audie 2016 (Romance). Audie nominee 2015 (Non-Fiction); AudioFile magazine Best Voice: 2016 Biography & History and Romance; 2015 Biography & History; 2014 Biography & History. Society of Voice Arts and Sciences nominee 2016 Best Narrator, Fantasy; 2015 Best Voice, Fantasy and Short Story Anthology; 2014 Best Voice, Fantasy. Multiple AudioFile Earphones Award winner.

CLIENTS: Audible Studios, Blackstone Audio, Brilliance Audio, Deyan Audio, Dreamscape Media, christianaudio, Harper Audio, Harlequin Audio, Highbridge Audio, Penguin Random House, Podium Publishing, Tantor Media.

GENRES & DIALECTS: *Genres*: Fantasy/Science fiction; History; Mystery/Suspense; Biography/Memoir; Romance; Religion/Spirituality. *Accents*: Oxford English; West Country English; Cockney; northern English; Scottish; Irish; Welsh; German; French; Russian; South African; Australian; Indian.

HOME STUDIO
WhisperRoom with Shure KSM 32/SL mic; Grace m101 Single Channel Mic Pre; PreSonus Studio 192 audio interface; Apple Mac mini dual core 2.8 GHz; Glyph 2TB external hard drive; Pro Tools 12.0.
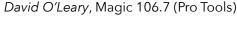
TRAINING
Paul Ruben, Tribeca Audio (Fiction and non-fiction narration technique).
Robin Miles, Voxpertise (Narration and character development technique).
Judith West, AudioTransitions (Breathing & character development technique).
Wren Ross (Narration technique).
David O'Leary, Magic 106.7 (Pro Tools)

2014/15/16 Nominee Best Voice, Fiction & Fantasy

2014/15/16 Best Voice, Biography/History & Romance

Audible approved narrator